

WE'VE
GOT
YOUR
BACH!

*"Intimate performance,
incredibly well-executed."*

—WHOLENOTE MAGAZINE (2017)

3rd Annual
TORONTO
BACH
FESTIVAL

John Abberger, Artistic Director



May 11-13, 2018

St. Barnabas-on-the-Danforth
& Holy Family Roman Catholic
Church (Toronto Oratory)

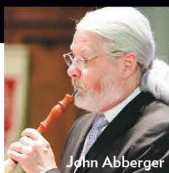
416.466.8241

TorontoBachFestival.org

PRESENTED IN
PARTNERSHIP WITH

**CHAMBER
FACTORY**
works for small ensembles

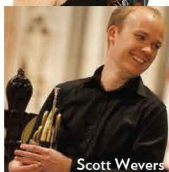
TWO BRANDENBURG WITH LOVE



John Abberger



Julia Wedman



Scott Wevers

DIRECTED BY JOHN ABBERGER

Friday, May 11 at 8 pm

St. Barnabas-on-the-Danforth

John Abberger, oboe d'amore

Julia Wedman, violin

Scott Wevers, natural horn

Concerto for Oboe d'amore, BWV 1055
Brandenburg Concerto No. 4, BWV 1049
Brandenburg Concerto No. 2, BWV 1047
Orchestral Suite No. 4, BWV 1069

Nobody writes for the orchestra like Bach! This spirited opening night includes two Brandenburg concertos, a soulful Concerto for Oboe d'amore, and the splendid Orchestral Suite No. 4, presented with its original instrumentation.

Noteworthy

Natural horns have no valves. Scott controls pitch only with his lips, and the position of his hand in the bell.

BACH LECTURE FREE PUBLIC EVENT



Saturday, May 12 at 11 am

Holy Family Roman Catholic Church
(Toronto Oratory)

**Bach and Schütz as
Musical Religious Thinkers**

**Featuring Michael Marissen
(Swarthmore College)**

Professor Marissen will informally explore the ways in which the music of Bach, Schütz, and their predecessors reflected and promoted different religious traditions stemming from premodern understandings of the New Testament passion narratives.

BACH'S INSPIRATION



Rachel Mahon

FEATURING
RACHEL MAHON, ORGAN

Saturday, May 12 at 2 pm

Holy Family Roman Catholic Church
(Toronto Oratory)

Prelude and Fugue in D, BWV 532
Buxtehude: Toccata and Fugue
in D Minor, BuxWV 155 ...and more!

In 1705 Bach traveled more than 250 miles on foot to visit the organist Dietrich Buxtehude in Lübeck. Captivated by Buxtehude's work, he stayed far longer than anticipated and incurred the wrath of his employers back home. Was it worth it? Come judge for yourself as Rachel Mahon presents a diverse collection of pieces which show how Bach admired, and was inspired by other composers, in particular Buxtehude.

As the youngest and very first female organ scholar at St. Paul's Cathedral in London, Mahon continues to invigorate interest in her instrument on the world stage. Join us in welcoming this brilliant young Canadian home, for what promises to be the most important recital of the season.

Noteworthy

Notorious for breaking the rules by performing pop music in sequins and high heels, Rachel is part of the organ duo "Organized Crime". She promises to be on her best behaviour!

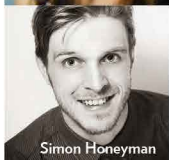
More info and tickets:

TorontoBachFestival.org | 416.466.8241

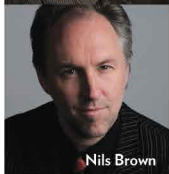
CANTATAS AND A PASSION



Ellen McAteer



Simon Honeyman



Nils Brown



Joel Alison

DIRECTED BY JOHN ABBERGER

Sunday, May 13 at 3 pm

St. Barnabas-on-the-Danforth

Ellen McAteer, soprano
Simon Honeyman, alto
Nils Brown, tenor
Joel Alison, bass

Christ lag in Todes Banden, BWV 4
Der Herr denket an uns, BWV 196
Heinrich Schütz: St. John Passion

When Bach composed his now iconic passions, he drew on a rich tradition of passion music that had flourished in Germany for nearly a century. Heinrich Schütz's earlier creations rank among the

most beautiful from this history, and even today we can easily appreciate how his powerful music influenced Bach three generations later. This programme for 9 voices and 7 instrumentalists combines the Schütz setting with two of Bach's early cantatas.

Noteworthy

Schütz is highly regarded as the most important German composer before J. S. Bach. His passions represent the culmination of his musical style, and continued to influence composers after Bach, including Johannes Brahms and Anton Webern.

Festival Tickets and Passes

3-CONCERT FESTIVAL PASS

Lowest ticket price, with access to preferred seating

Regular / Senior	\$120	\$105
30 & Under	\$45	\$40

SAVE UP
TO \$15

INDIVIDUAL TICKETS

General Admission

Regular	\$40
Senior (65+)	\$35
30 & Under	\$15

Please consider making a charitable donation with your ticket order. Thank you!



2017 Festival

Events
sell out!

More info and tickets:

TorontoBachFestival.org

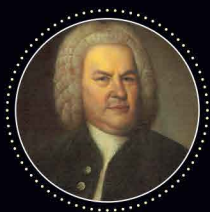
416.466.8241

Advance ticket buyers please check in at the Box Office upon arrival. Physical tickets are not provided for any Toronto Bach Festival event. All venues are accessible. Please let us know if you have accessibility needs when ordering.

Passes and individual tickets are available at the door, which opens 30 minutes before each event.

WE'VE GOT YOUR BACH!

3rd Annual



TORONTO BACH FESTIVAL

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Donations help the Toronto Bach Festival grow!

Tax deductible donations can be made through
CanadaHelps.org (see our website
for details) or by contacting us at
info@TorontoBachFestival.org.

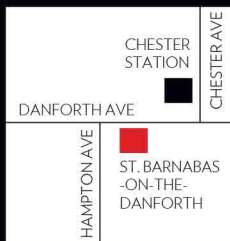
Thank you for your support.

St. Barnabas-on-the-Danforth

361 Danforth Avenue, Toronto

Located 2 blocks east
of Broadview, south
side at Hampton Avenue

TTC: Chester Station
(1 minute away)

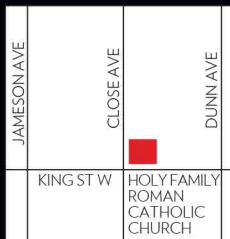


Holy Family Roman Catholic Church (Toronto Oratory)

1372 King St. W. at Close Ave.

TTC: Dundas West Station

504 streetcar eastbound
to Dunn Ave.
(15 minutes away)



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artists, schedule, location and pricing are subject to change without notice
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